



Silence is golden and that's certainly true of this glinting violin brooch created at Idar by David Dahl

Wee violin is just the going string

Story by Grania Litwin
Times-Colonist Living staff

Photos by Ray Smith
Times-Colonist staff

TS STRINGS were pulled from 19-carat white gold while the body of the instrument was handcrafted from 18-carat yellow gold.

The chin rest and neck have been painstakingly sculpted from black ebony and the delicate case has been moulded from sterling silver.

In all, the glittering violin brooch, valued at more than \$5,000, weighs a full 3/4-ounce. It's just one of about 150 silent and live items being donated to the Spring Fling auction to raise funds for the Victoria Symphony and Art Gallery of Greater Victoria (story, C2).

"It took a long, long time to make this piece, more than 40 hours for the violin alone, not counting the case," noted jeweller Idar Bergseth, owner of Idar at 946 Fort St., who is donating the piece.

The violin theme was chosen for its connection with symphony, and because of its lyrical, sensual form, he said. The brooch was created by David Dahl who has worked with Idar for 10 years and been a goldsmith for 16. "Every part has been totally hand-made or hand forged,



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Dahl's sterling effort, including crafting silver case, is expected to raise \$5,000



Also on the auction block will be a Hepburn portrait by Myfanwy Pavelic . . . and a solid silver Eagle bracelet by Tony Hunt